

EXPERIENCE:

SCORING & COMPOSITION:

- Michael Suby Composer Assistant (working on feature "Ghosts of War", and TV show "Famous in Love" 2018
- Dennis Smith Composer Assistant (working on TV show "Six")
- Composer of short movie "Have Heart" directed by Taylor Velasquez.
- Composer of short movie "It's All Good" directed by Thang Ho
- Mumo Production / Chroma Music Internship. 2017
 - Music Editor / Lucas Vidal Composer Assistant for "The Best Day of My Life" (Documentary)
 - Lucas Vidal Composer Assistant for "Alegría, Tristeza, Miedo, Rabia" (Feature)
- Studying w/George S. Clinton in Los Angeles, CA. 2017
(Selected by Berklee Film Scoring Department Alison Plante and George S. Clinton)
- Arranging/Producing String Orchestra for Jesus Molina's Album (8 Arrangements)
- Francesco Facchinetti / Stonex One Company 2015
 - Composed, performed, Produced (Facebook views: 400 000);

MUSIC BUSINESS MANAGEMENT:

LOS ANGELES:

- **Producer Assistant:** Willy Wonka Show Live to Film at the Hollywood Bowl; 2017
Guest Artists: John Stamos, Giancarlo Esposito, Richard Kind, Elle King, Ingrid Michaelson, Finn Wolfhard, "Weird Al";

BOSTON:

October 2016

- **Artistic Director of outdoor event: S.O.A.R.2016**
 - Affluence of 6.000 People (mostly teenagers).
 - Managed a \$10.000 budget.
 - Created and managed a concert series called "We Are The Future".
 - Managed more than 10 hours of performances (around 100 musicians).
 - Managed a 10 people stage team.
 - Created and conducted the "We Are The Future Big Band" playing a tribute to Ray Charles arranged by Michael Abene that personally donated the arrangements to Daniele.
- **Producer - Conductor - Berklee College of Music sponsored video** February 2017
 - Producing a video and audio recording of the song "Lift Every Voice and Sing" (over 10,000 views).
 - Conducting We Are The Future Big (20 pieces) + 20 pieces Gospel Choir.
 - Managing: rehearsals, recording schedule, video strategies and talent scout.

PERFORMANCE:

USA:

2015

- Celebration of Sudanese Music. Berklee Performance Center. (Presented By Roger Brown);
- Odua Afro Beat Orchestra. Berklee Performance Center. Guests: Roger Brown, Seyi Clegg;
- Victor Wooten-Steve Bailey Clinic. (Berklee Concert Hall 1A);
- Joyce Moreno Master Class. Berklee College of Music;
- Berklee Guitar showcase. Special Guest American Comedian Sinbad;
- Boy Scout of America Fundraising. Guests: AT&T Chairman and CEO Randall Stephenson;

2016

- Daniele Truocchio "Sharing Experiences Recital". (Berklee Concert Hall 1A)
- We Are The Future Big Band. (S.O.A.R. 2016, Christian Herter Park, Boston, MA)
- The Jazz Gospel Syndicate – Club Bonafide NYC (Two Concerts)
- Jacob Collier at MIT (Kresge Auditorium)

ITALY/EUROPE:

2014 (Summer)

- Guitar Ensemble-Leo Brouwer Clinic. Conservatory of Music Rome. Special Guest: Leo Brouwer;

- National Interview, Berklee Career Promotion. Radio Kiss Kiss (Milan, Italy);

RECORDINGS/ARRANGING:

- Recorded guitars. Berklee Teacher, Renato Milone Project; Berklee College of Music 2016;
- Recorded guitar. Song and video “Praying for Peace” by Kayo Music. Berklee College of Music (80.000 views);
- Recorded guitars. Album: Al Murtaja-celebration of Sudanese Music (Artists: Mohamed Araki, Emmanuel Jal, Asim Gorashi, Mohamed Tahir, and Abu Araki Elbakheet) Berklee College of Music 2015;
- Studio assistant of Amedeo Tommasi (Chet Baker’s pianist, co-worker of Grammy winner Ennio Morricone);
- Co-arranged, recorded guitars (album: “Soul Naked” by MariTè Kabutakapua 2014);

ENDORSEMENT:

- D’orazio Strings; 2014/2016

ACHIEVEMENTS:

- Messina Sea Jazz Festival (Sicily, Italy) 2014
- Award “Best Musician Under 21”;

VOLOUNTEERING:

- Boy Scout Associations 2001/2016

- Boy Scout of Italy
- Boy Scout of America

- Dante Alighieri Society of Massachusetts 2014/2016

- Active member;

- Berklee College of Music (Boston, MA) 2014/2016

- Active member, Italian Club;
- Active member, African Club;

EDUCATION:

- Berklee College of Music (Boston, MA) 2014/2017

- Bachelor Degree in Film Scoring;
- GPA 3,8 (Dean’s List member, recipient of Berklee World Tour Scholarship and Berklee Achievement);

- Conservatory of Music “Ottorino Respighi” (Rome, Italy) 2009/2014

- Two years of Classical Composition;
- Five years of Classic Guitar;
- Permission of “Theory and Musical Solfege” (evaluation 8,6/10)

- State institution of higher education “Via Copernico” (Rome, Italy) 2007/2012

- Diploma of “ Accountant estimator technical-commercial” (evaluation of 95/100)

SKILLS:

- Music: Music Editing, Composition, Orchestration, Arranging, Guitar Performance, Score Preparation;
- Tech: Cubase, Logic Pro X, Pro-Tools, Digital Performer, Finale, VEP, Lemur, Google: Sheets, Calendar, Docs, Forms; iMovie, Basic Photoshop skills; Microsoft Access; Windows XP, Macintosh OSX; Microsoft Office
- Management: Leadership abilities, Strategic thinking, Negotiating skills, Budget Management;
- Languages: Fluent Italian; fluent English; basic Spanish speaking, fluent understanding of Spanish;